

**Dr. Justine M. Andrews**  
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### **Education**

University of California,  
Los Angeles, CA

Ph.D. in Art History, March 2002.

Southern Methodist University, Dallas, TX

M.A. in Art History, July 1995.

Assumption College, Worcester, MA

B.A. *summa cum laude* in Art History,  
1993

### **University Teaching History**

**University of New Mexico**

**Associate Professor,**  
Department of Art and Art  
History, July 2010-present  
**Assistant Professor**  
2004-2010

### **Academic Awards and Honors**

Solmsen Fellow, Institute for Research in the Humanities, University of Wisconsin-Madison, 2013-2014

Summer Scholar, NEH Summer Institute "Networks and Knowledge: Synthesis and Innovation in the Muslim-Christian-Jewish Medieval Mediterranean" in Barcelona, Spain in July 2012.

Host, ICMA Harvey Stahl Lecturer of Medieval Art History, Jaroslav Folda, N. Ferebee Professor of Art History at The University of North Carolina at Chapel Hill. Proposal was selected by International Center for Medieval Art, and granted funding for lecture series. February 2012.

Traditional Fulbright Scholar, six-month research fellowship in Cyprus, January-June 2008.

### **Publications**

“Old Testament: Book of Job,” in *A Companion to Byzantine Illustrated Manuscripts*, edited by Vasiliki Tsamakda. Leiden, Brill Publishers. (under contract).

“Flexibility and Fusion in Eastern Mediterranean Manuscript Production: Oxford, Bodleian, Laud. Gr. 86.” In *Byzantine Images and their Afterlives. Essays in Honor of Annemarie Weyl Carr*, edited by Lynn Jones. Farnham etc, Ashgate, (April 2014).

“The Role of Genoa in the Visual Culture of Famagusta.” In *Famagusta. Art and Architecture*. edited by Annemarie Weyl Carr. Turnhout, Brepols, (forthcoming 2014). Pp. 290-310.

“Conveyance and Convergence: Painting and Architecture in Medieval Cyprus,” “Mechanisms of Exchange,” ed. Heather Grossman and Alicia Walker, special issue, *Medieval Encounters*, 18 (2013) 115-148.

“Gothic and Byzantine in the Monumental Arts of Famagusta: diversity, permeability and power.” In *Medieval and Renaissance Famagusta: Studies in Architecture, Art and History*, edited by Nicholas Coureas, Peter Edbury and Michael J.K. Walsh. Farnham etc., Ashgate, 2012. Pp. 148-166.

“Menologion”; “Iconography:Iconoclasm”; “Katholikon; naos”; “Iconography: Icons, Types of Christ and Mary”. *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. Oxford University Press, 2010.

“Crossing Boundaries: Byzantine and Western Influence in a 14<sup>th</sup> century Illustrated Commentary on Job.” In *Under the Influence. The Concept of Influence and the Study of Illuminated Manuscripts*, edited by Alixe Bovey and John Lowden. (Turnhout: Brepols, 2008), 111-119.

“The Latin Cathedral of Nicosia: the Sculpture of the Western Portals and its Reception,” *Επετηρίς Κέντρου Επιστημονικῶν Ερευνῶν (Κύπρου)* [Annals of the Cyprus Research Centre] 31 (2005), Παράρτημα [Annex], 1-76.

“Familiar Foreigners: Artistic Innovations in a Fourteenth-Century Illustrated Commentary on Job” *Arte Medievale*, Series II, 14 no. 1-2 (2000), 113-121.

“Santa Sophia in Nicosia: The Sculpture of the Western Portals and its Reception.” *Comitatus: A Journal of Medieval and Renaissance Studies*. 30 (1999), 63-80.

### **Exhibitions Curated**

*East Meets West: Byzantine Illumination at the Cultural Crossroads*  
(March 25 - June 22, 2014) J. Paul Getty Museum Center, Getty Center, Los Angeles

*Byzantium and the West*  
(September 14–December 5, 2004) J. Paul Getty Museum, Getty Center, Los Angeles

### **Public Lectures and Presentations at Professional Meetings**

“Between East and West: Artistic Crossroads in the Medieval Mediterranean.” April 30, 2014

Invited lecture, Visual Voices Lecture Series, Bradley University, Peoria, IL March 6, 2014

“Books as Art: Medieval Beginnings.” Distinguished Lecture Series, UNM Art Museum in conjunction with the exhibition *Bound Together/Seeking Pleasure in Books*, February 26, 2013.

Faculty speaker, UNM College of Fine Arts Convocation, December 15, 2012.

“Urban Dialogues: Greek and Latin Cathedrals in Nicosia and Famagusta.” Cyprus from Byzantium and the Renaissance, a Study Day presented by Dumbarton Oaks Museum and the Embassy of the Republic of Cyprus, Washington, D.C., April, 2011. Invited lecture

“Conveyance and Convergence: Painting and Architecture in Lusignan Cyprus,” Mechanisms of Exchange, The Newberry Library, Center for Renaissance Studies, Chicago, IL, February, 2011. Invited lecture.

“A Kingdom or a Colony? Meaning and Identity in Late Medieval Latin Architecture on Cyprus,” State Formation, Revisiting An Earlier Conversation, A CAORC Sponsored Workshop, Washington, D.C. May, 2010. Invited lecture.

“Post-crusade and Post-colonial: Latin Architecture in Fourteenth-Century Cyprus.” College Art Association, Chicago, IL, February 2010. Conference presentation.

**Chair:** *Art and Architecture of Medieval Famagusta*. **And Speaker:** “The role of Armenia in the Visual Culture of Famagusta.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI May, 2009. Conference presentation

“Gothic and Byzantine in the Monumental Arts of Famagusta: Diversity, Permeability, and Power,” Medieval Association of the Pacific, Annual Conference, UNM, Albuquerque, New Mexico, March 2009. Conference presentation

“The Role of Genoa in the Visual Culture of Famagusta,” Workshop on Medieval Famagusta, Nicosia, Cyprus, October 24-26, 2008. Invited participant

“St. Sophia and St. Nicholas: Function, Memory, and Identity in Medieval Cypriot Architecture,” IV International Cyprological Congress, Nicosia, Cyprus, April 28-May 3, 2008. Conference presentation

“Nicosia and Famagusta: Memory, Desire, and Identity in Fourteenth-Century Ecclesiastical Architecture,” The Drury Center in Volos, Greece, May 6, 2008. Invited lecture

“The Afterlife of a Manuscript from Post-Crusader Greece,” The Afterlife of Forms: Symposium in Honor of Annemarie Weyl Carr, Meadows Museum, Southern Methodist University, February 23-24, 2008. Conference presentation

“From Contact to Coexistence: Art and the Crusades (1130-1374),” The Crusades Myth and Reality. Humanities West, San Francisco, February 23-24, 2007. Invited lecture

**Chair:** *Dialectics of Mendicant Art in Europe, Latin America and Beyond*. College Art Association, New York, NY, February 2007. Conference presentation

**Organizer of Session:** *New Studies in Byzantine Illuminated Manuscripts*; **and Speaker:** “Art in Transmission, the Copying of a Fourteenth-Century Commentary on Job.” Annual Manuscript Studies Conference, Saint Louis University, October 13-14, 2006. Invited organizer and conference presentation

**Chair:** *Late Medieval Cyprus*. International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI May 4-7, 2006. Conference presentation

### **Teaching Resources developed**

Coordinated and hosted the Gale Memorial Lecture Series, with the chosen theme “The Art of the Medieval Mediterranean.” Invited lecturers: Annemarie Weyl Carr, Father Justin (curator of manuscripts, St. Catherine’s monastery, Mount Sinai), Karen Rose Mathews, Pamela Patton. 2012-2013

Coordinated and hosted Alexander S. Onassis Foundation Lecturer in Greek Culture, Maria Panyiotidi, Professor of Byzantine Art at University of Athens. She spoke to my course on Crusader Art and gave a public lecture on Byzantine Icons, hosted by the UNM Art Museum. November 2008.

University of New Mexico, Teaching Allocation Subcommittee Award, for purchase of facsimile of *Menologion of Basil II* (Byzantine manuscript c. 1000). \$3000, Spring 2006.

### **Academic Service**

Faculty Advisor, *Hemisphere Visual Cultures of the Americas*, Fall 2011-Spring 2013  
International Center for Medieval Art, Website Editorial Board, Spring 2011-present  
UNM Institute for Medieval Studies, Steering Committee, Fall 2004-present  
UNM Religious Studies Committee, Fall 2010- present  
UNM Susan Deese TA Awards Committee (through OSET), Spring 2012  
CFA Research Grant Committee, Fall 2011-present  
CFA Curriculum Committee, Spring 2010-Fall 2010.  
Department of Art and Art History, Advisory Committee, chair: Fall 2011-Spring 2012; member: 2006-2007  
Department of Art and Art History, Graduate Director, 2008-Fall 2010  
(ex officio member: Advisory Committee, DASC Committee)  
UNM Faculty Senate Member, 2005-2007  
CFA, Best Practices Committee, member, CFA Strategic Planning, 2004-5

### **Professional Memberships**

College Art Association; International Center of Medieval Art; Medieval Association of the Pacific; Byzantine Studies Association of North America