

JONATHAN DAVIS-SECORD

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EDUCATION

- Ph.D. Medieval Studies, University of Notre Dame, 2008.
M.M.S. Medieval Studies, University of Notre Dame, 2003.
B.A. English, Brandeis University, 2001.

ACADEMIC EMPLOYMENT

- Associate Professor, Department of English, University of New Mexico, 2016–present.
Assistant Professor, Department of English, University of New Mexico, 2012–2016.
Senior Lecturer, Department of English, University of Texas at Arlington, 2008–2012.
Lecturer, Depts. of English and Philosophy, Univ. of Texas at Arlington, 2007–2008.
Adjunct Instructor, Department of English, Rider University, 2005.

PUBLICATIONS

BOOK

- Joinings: Compound Words in Old English Literature.* Toronto: University of Toronto Press, 2016.

ARTICLES AND BOOK CHAPTERS

- “Approaching the History of English through Material Culture.” In “Teaching the History of the English Language: A Sourcebook for Instructors,” ed. Mary Hayes and Allison Burkette. Volume proposal accepted at Oxford University Press.
- “Revising Race in *Laȝamon’s Brut*.” *JEGP*, forthcoming.
- “Sequences and Intellectual Identity at Winchester.” In *Latinity and Identity in Anglo-Saxon Literature*, edited by Rebecca Stephenson and Emily Thornbury. Toronto: University of Toronto Press, 2016.
- “Striking Balances in a Graduate Seminar.” *Old English Newsletter* 44, no. 3 (2013).
http://www.oenewsletter.org/OEN/archive/44_3/davissecord.php [2,100 words]
- “Rhythm and Music: The Sequences of Notker Balbulus.” *Journal of Medieval Latin* 22 (2012): 117–48.
- “Scribal Interpretations of Genre in the Old English *Boethius*.” *Carmina Philosophiae: Journal of the International Boethius Society* 19 (2010): 1–23. Reprinted in *Boethius and Vernacular Traditions of “The Consolation of Philosophy,”* edited by Noel Harold Kaylor, Jr. and Philip Edward Phillips. Kalamazoo, MI: Medieval Institute Publications, 2016.
- “Rhetoric and Politics in Archbishop Wulfstan’s Old English Homilies.” *Anglia: Journal of English Philology* 126 (2008): 65–96. Reprinted in *Classical and Medieval Literary Criticism* 135, edited by Lawrence J. Trudeau, 319–34. Detroit: Gale Cengage, 2012.

BOOK REVIEWS

- Dendle, Peter. *Demon Possession in Anglo-Saxon England*. Kalamazoo, MI: Medieval Institute Publications, 2014. In *Speculum* 91 (2016): 771–72.
- Fulk, R. D. *An Introductory Grammar of Old English*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2014. In *The Medieval Review* 16.02.07 (2016).
- Chardonnens, László Sándor, and Bryan Carella, eds. *Secular Learning in Anglo-Saxon England: Exploring the Vernacular*. *Amsterdamer Beiträge zur älteren Germanistik* 69. Amsterdam and New York: Rodopi, 2012. In *Speculum* 89 (2014): 457–59.
- Bonfante, Larissa, trans. *The Plays of Hrothswitha of Gandersheim Bilingual Edition*. Edited by Robert Chipok. Mundelein, IL: Bolchazy-Carducci, 2013. In *The Classical Journal* 109, no. 3 (2014): 383–84.

OTHER PUBLICATIONS

- Editor contributor, *Cambridge, Pembroke College 25: A Transcription*.
- Author and editor contributor, “*Beowulf*” *By All*.

RESEARCH IN PROGRESS

- “Looking at Ladies in Anglo-Saxon Hagiography.” In festschrift for Katherine O’Brien O’Keeffe, ed. Renée Trilling, Jackie Fay, and Rebecca Stephenson.
- “Anglo-Saxon Evil.” Monograph.

HONORS AND AWARDS

- Medieval Academy of America Book Subvention (\$2,500), 2015.
- Outstanding Faculty Member, English Graduate Student Association, UNM, 2013.
- Teaching Allocation Grant (\$4,991.91), University of New Mexico, 2012.
- Regents’ Outstanding Teaching Award, University of Texas System, 2012.
- College of Liberal Arts Award for Outstanding Adjunct Teaching, UT Arlington, 2011.
- Provost’s Award for Excellence in Teaching, UT Arlington, 2011.
- Recognized Professor, Phi Kappa Phi Honors Society, UT Arlington, 2009.
- Freshmen Leaders on Campus (FLOC) Honored Faculty Member, UT Arlington, 2009.
- Dolores Zohrab Liebmann Fellow, University of Notre Dame, 2004–2007.

PRESENTATIONS AND INVITED LECTURES

- To be given*: “Anglo-Saxon Formalism,” Texas Medieval Association, Texas A&M University, College Station, TX (September, 2016).
- “Looking at Ladies in Ælfric’s *Lives of Saints*,” 48th Annual Meeting of the Rocky Mountain Medieval and Renaissance Association, University of New Mexico, Albuquerque, NM (June, 2016).
- “Alfredian Evil,” in “Alfredian Texts and Contexts” session, 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2016).

- “Anglo-Saxon Slo-Mo: Narrating Violence in *Beowulf*,” invited lecture and faculty workshop at Brigham Young University, Provo, UT (October, 2015).
- “Making Generic Room for Interiority in *The Wife’s Lament*,” 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2015).
- “Anglo-Saxon Theories of Verbal Art through Anglo-Latin and Icelandic Lenses,” Annual Meeting of the Medieval Academy of America, Notre Dame, IN (March, 2015).
- “Digital Facsimiles in the HEL Classroom,” for “The Future of the History of the English Language: Pedagogical Practices,” 130th MLA Annual Convention, Vancouver, Canada (January, 2015).
- “Anglo-Saxon Evil,” for the Work in Progress Seminar, UNM Institute for Medieval Studies, Albuquerque, NM (October, 2014).
- “Treating Objects Like Women in Ælfric’s Lives of Saints,” in the second of two sessions in honor of Katherine O’Brien O’Keeffe, 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2014).
- “National Disaster in Wulfstan’s Old English Homilies,” 20th Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Arizona State University, Scottsdale, AZ (February, 2014).
- “Exploitation of Compound Frequency in Old English Style,” 8th Annual Conference for Studies in the History of the English Language (SHEL-8), Brigham Young University, Provo, UT (September, 2013).
- “Sequences and Intellectual Identity at Winchester,” 2013 Biennial Conference of the International Society of Anglo-Saxonists, Dublin, Ireland (July, 2013).
- “The Rhythmic Identity of Ælfric and Winchester,” 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2013).
- “Hiding or Highlighting: Treatment of Sources in Old English Translations,” 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2012).
- “Translation Strategies in Old English: Beyond ‘Sense for Sense’ and ‘Word for Word,’” 21st Annual Conference of the Texas Medieval Association, Baylor University, Waco, TX (September, 2011).
- “Rewriting *Boethius* for Alfred’s Benefit,” 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2011).
- “Revising Race in Layamon’s *Brut*,” 86th Annual Meeting of the Medieval Academy of America, Scottsdale, AZ (March, 2011).
- “Juliana’s Intertextual Discourse,” 67th Annual Convention of the South Central MLA, Fort Worth, TX (October, 2010).
- “Anglo-Saxon Slo-Mo: Compounds and Narrative Pace in *Beowulf*,” 20th Annual Conference of the Texas Medieval Association, Southern Methodist University, Dallas, TX (September, 2010).

- “Generating Genres in the Old English *Boethius*,” invited paper for the International Boethius Society sponsored session, 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2010).
- “Rhythm and Music: The Medieval Music of Notker the Stammerer,” Classics Department at University of Texas at San Antonio (October, 2009).
- “Developing Coexistence by Revising Race in Layamon’s *Brut*,” Fourth European Congress of Medieval Studies, The International Federation of Institutes for Medieval Studies, University of Palermo, Sicily, Italy (June, 2009).
- “Wulfstan’s Wary Relationship with Classical Rhetoric,” 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2009).
- “Deception and Disorder in the Year 1000: Archbishop Wulfstan’s Defense of the English Nation,” Texas Tech University Comparative Literature Program and United States Association for Commonwealth Literature and Language Studies Joint Conference on “Migration, Border, and Nation-State,” Lubbock, TX (April, 2009).
- “Revising the Present to Exploit the Past in the Old English *Boethius*,” conference on “A Useful Past: History, Politics, and Literature from Classical Antiquity to the Present Day,” University of Texas at Tyler (March, 2009).
- “Disrupting Discourse: Genres and Manuscript Decoration in the Old English *Boethius*,” 18th Annual Conference of the Texas Medieval Association, Texas Tech University, Lubbock, TX (October, 2008).
- “Nominal Compounds, Discourse Structures, and Manuscript Presentations in the Two Versions of the Old English *Boethius*,” session for “New Voices in Anglo-Saxon Studies,” 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2008).
- “An Insight into the Compositional Technique of Notker Balbulus,” 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2005).

COURSES TAUGHT

University of New Mexico: 2012–present

ENGL 294	Survey of Earlier English Literature
ENGL 348	Medieval Evil
ENGL 4/545	History of the English Language
ENGL 4/547	Introduction to Old English
ENGL 4/548	Advanced Old English [multiple iterations on different topics and texts]
ENGL 4/551	Medieval Latin
ENGL 511	Job Seekers Workshop
ENGL 650	Seminar [Anglo-Saxon Evil; Old English Queens and Cross-Dressers]

UT Arlington: 2008–2012

ENGL 3351	History of British Literature I
ENGL 4301	History of the English Language
HONR 2300	Honors Special Topics Seminar: Time in Literature

LATN 1441	Latin Level I
LATN 1442	Latin Level II
LATN 2313	Latin Level III
LATN 2314	Latin Level IV
LATN 4335	Latin Topics: Ovid
LATN 4335	Latin Topics: Late Antique Hagiography
LATN 4335	Latin Topics: Medieval Latin
LATN 4391	Latin Conference Course: Medieval Latin

Rider University: 2005

CMP 115 Introduction to Expository Writing

DOCTORAL, MASTERS, AND UNDERGRADUATE ADVISEMENT

PhD Dissertation Director for Jessica Troy, UNM, 2016–present.

PhD Dissertation Co-Director for Ann D’Orazio, UNM, 2014–present.

PhD Dissertation Director for Justin Larsen, UNM, 2013–present.

PhD Dissertation Director for Nicholas Schwartz, UNM, 2013–2015.

PhD Dissertation Co-Director for Colleen Dunn, UNM, 2012–2015.

PhD Committee on Studies Chair for Abigail Robertson, UNM, 2014–present.

PhD Committee on Studies Chair for Kevin Jackson, UNM, 2014–present.

PhD Committee on Studies Member for Dalicia Raymond, 2014–present.

PhD Committee on Studies Chair for Jessica Troy, UNM, 2013–present.

PhD Committee on Studies Member for Ann D’Orazio, UNM, 2012–2014.

MA Committee on Studies Member for Bradley Tepper, UNM, 2015.

MA Committee on Studies Member for Megan Abrahamson, UNM, 2014.

MA Committee on Studies Member for Jeramie Barker, UNM, 2012–2013.

MA Committee on Studies Member for Justin Brock, UNM, 2012–2013.

MA Committee on Studies Member for Emilee Howland-Davis, UNM, 2012–2014.

MA Committee on Studies Member for Carol J. Stokes, UNM, 2012–2013.

MA Committee on Studies Member for Jessica Troy, UNM, 2012–2013.

MA Thesis Committee Member for Jeffrey Shipnes, UT Arlington, 2009–2013.

Senior Honors Thesis Director for Kimberly Sams, UT Arlington, 2010.

Senior Thesis Director for Benjamin Wilbur, UT Arlington, 2010.

Director for Undergraduate Research Assistant, Sean Farrell, UT Arlington, 2010.

SERVICE TO THE DISCIPLINE

- Peer Reviewer for *Studies in Medieval and Renaissance Teaching*.
- Peer Reviewer for *Speculum: A Journal of Medieval Studies*.
- Peer Reviewer for *Carmina Philosophiae: Journal of the International Boethius Society*.
- Co-Organizer, 2019 International Society of Anglo-Saxonists Biannual Conference.
- Co-Organizer, 2016 Rocky Mountain Medieval and Renaissance Association Conference.
- Organizer and Participant, “Teaching Latin Outside the Classics Department” Roundtable, 50th International Congress on Medieval Studies, Western Michigan University, 2015.
- Organizer and Chair, “The Benedictine Reform in Anglo-Saxon England,” 49th International Congress on Medieval Studies, Western Michigan University, 2014.
- Organizer and Chair, “The Benedictine Reform in Anglo-Saxon England,” 48th International Congress on Medieval Studies, Western Michigan University, 2013.
- Organizer, Lecture by Andy Orchard, University of Toronto, “The Riddle of Authorship and the Authorship of Riddles in Anglo-Saxon England,” at UT Arlington, 2012.

COLLEGE AND UNIVERSITY SERVICE

- Institute for Medieval Studies Steering Committee, UNM, 2012–present.
- Reader, History Department Honors Theses, 2014.

DEPARTMENTAL SERVICE

- Associate Chair of Graduate Studies, 2016–present.
- Graduate Committee, Fall 2014, Fall 2015–present.
- Executive Committee, 2015–16.
- Search Committee (ad hoc), Summer 2016.
- Subcommittee on Student Learning Outcomes and Assessment Goals [Ph.D.], 2015.
- Co-Associate Chair for Graduate Studies, Fall 2014
- Undergraduate Committee, 2012–Spring 2015.
- Job Seekers Workshop faculty mentor, 2012–14.

LANGUAGES

Old English	Old Norse
Middle English	German
Classical Latin	French
Medieval Latin	

PROFESSIONAL MEMBERSHIPS

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