

Michael A. RYAN

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Department of History
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EMPLOYMENT HISTORY:

2011-Present: Associate Professor of History at the University of New Mexico (earned tenure May 2014).
Affiliated Faculty—Institute for Medieval Studies
Affiliated Faculty—Latin American and Iberian Institute
Affiliated Faculty—Center for Women Studies

2005-2011: Assistant Professor of History at Purdue University (earned tenure and promotion to Associate Professor April 2011).

WITH SMITHSONIAN JOURNEYS:

June 17-July 3, 2016: Resident Smithsonian Expert for Smithsonian Journeys' program, "Portugal and Northern Spain."

May 18-June 1, 2015: Resident Smithsonian Expert for Smithsonian Journeys' program, "Portugal and Southern Spain."

EDUCATION:

Ph. D. History, University of Minnesota, 2005.
Dissertation: *That the Truth May Be Known: Prophecy and Society in the Late Medieval Crown of Aragon*

M. A. History, Western Michigan University, 1998.

B. A. History, University of Florida, with high honors, 1995.
Inducted into the society of Phi Beta Kappa.

SCHOLARLY PUBLICATIONS:

MONOGRAPHS:

Editor, *A Companion to the Premodern Apocalypse* (Leiden: Brill, 2016).

A Kingdom of Stargazers: Astrology and Authority in the Late Medieval Crown of Aragon (Ithaca, NY: Cornell University Press, 2011).

Michael A. Ryan
Associate Professor of History
University of New Mexico

Nominated for the John Nicholas Brown Prize of the Medieval Academy of America

Co-editor, with Dr. Karolyn Kinane (Plymouth State University—English), *End of Days: Essays on the Apocalypse from Antiquity to Modernity* (Jefferson, NC: McFarland Press, 2009).

PEER-REVIEWED ARTICLES:

“The Horn and the Relic: Mapping the Contours of Authority and Orthodoxy in the Late Medieval Crown of Aragon,” *Preternature: Critical and Historical Studies on the Preternatural* 1:1 (2012): 49-71.

“A Note on Magical Deception,” *Magic, Ritual, and Witchcraft* 6:3 (Summer 2012): 52-57.

“Teaching Ingmar Bergman’s *The Seventh Seal*,” *The Once and Future Classroom* 9:1 (Spring 2011).
<http://www.teamsmedieval.org/ofc/SP09/Spring2011SeventhSeal.html>

“Antichrist in the Middle Ages: *Plus ça change...*” *History Compass* 7/6 (2009): 1581-1592.

“Pilgrimage and Power: The Restriction of Mudéjares’ Pilgrimage in the Kingdom of Valencia,” *Essays in Medieval Studies* 25 (2008): 115-128.

“To Condemn a King: The Dream of Bernat Metge and King Joan’s Ties with the Occult” *Magic, Ritual, and Witchcraft* 3:2 (Winter 2008): 158-186.

“Sidereal Remedies: Medicine and the Stars in Newberry Library MS Ayer 746,” *AVISTA Forum Journal: Medical Science, Technology and Art* 17:1/2 (Fall 2007): 8-20.

WORKS-IN-PROGRESS:

“Magic in Medieval Venice,” (article in progress and under contract with *History Compass*)

Rogues, Quacks, and Frauds: Secular and Ecclesiastical Responses to Charlatans in the Late Medieval Mediterranean. (monograph in progress)

And You Will See Wonders: Fraud and Charlatanry in Late Medieval Venice. (monograph in progress)

“I Want You to Trust Me: Policing and Punishing Magical Fraud in Late Medieval Italy.” (article in progress)

“Inscribed Bodies, Inscribed Buildings, and the Journey to Jerusalem.” (article in progress)

PEER-REVIEWED BOOK CHAPTERS:

“Astrology as a Node of Connectivity between the Premodern Mediterranean and Gulf,” (book chapter manuscript completed and under review with Edinburgh University Press).

“Introduction: A Companion to the Premodern Apocalypse,” *A Companion to the Premodern Apocalypse* (Leiden: Brill, 2016): 1-18.

“Nicolau Eymerich and the End of Days,” in *The Devil in Premodern Society*, eds. Richard Raiswell and Peter Dendle (Toronto: CRRS Publications, 2012): 339-63.

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“Introduction,” with Karolyn Kinane, in *End of Days: Popular Conceptions of the Apocalypse*, eds. Karolyn Kinane and Michael A. Ryan (Jefferson, NC: McFarland Press, 2009): 1-8.

“Byzantium, Islam, and the Great Western Schism,” in *A Companion to the Great Western Schism (1378-1417)*, eds. Jöelle Rollo-Koster and Thomas Izbicki (Leiden: Brill, 2009): 197-238.

BOOK REVIEWS:

Monica Azzolini, *The Duke and the Stars: Astrology and Politics in Renaissance Milan* (Cambridge, MA: Harvard University Press, 2011) and Mary Quinlan-McGrath, *Influences: Art, Optics, and Astrology in the Italian Renaissance* (Chicago: University of Chicago Press, 2012), review essay under contract with *Magic, Ritual, and Witchcraft*.

Darin Hayton, *The Crown and the Cosmos: Astrology and the Politics of Maximilian I* (Pittsburgh: University of Pittsburgh Press, 2015), forthcoming with *Central European History*.

Brendan Dooley, ed. *A Companion to Astrology in the Renaissance* (Leiden: Brill, 2014), *Isis* 106:3 (September 2015): 709-710.

Michael D. Bailey, *Fearful Spirits, Reasoned Follies: The Boundaries of Superstition in Late Medieval Europe* (Ithaca, NY: Cornell University Press, 2013), *Catholic Historical Review* 101:3 (Summer 2015): 635-636.

Steven Bednarski, *A Poisoned Past: The Life and Times of Margarida de Portu, a Fourteenth-Century Accused Poisoner* (Toronto: University of Toronto Press, 2014), *H-France Review* (May 2015), No. 69.

Monica Azzolini, *The Duke and the Stars: Astrology and Politics in Renaissance Milan* (Cambridge, MA: Harvard University Press, 2011), *Bulletin of the History of Medicine* 88:2 (Summer 2014): 380-381.

Antonella Sannino, *Il De mirabilibus mundi tra tradizione magica e filosofia naturale* (Florence: SISMEL, 2011), *Speculum* 88:4 (Oct. 2013): 1161-1163.

Brett Whalen. *Dominion of God: Christendom and Apocalypse in the Middle Ages* (Cambridge, MA: Harvard University Press, 2009) in *Speculum* 87:4 (Oct. 2012): 1269-71.

Michel Pastoureau, *The Bear: History of a Fallen King* (Cambridge, MA: Belknap Press of Harvard University Press, 2011), *The Medieval Review*. 12.12.01 (2012).
<https://scholarworks.iu.edu/dspace/handle/2022/15196>

Michael Solomon. *Fictions of Well-Being: Sickly Readers and Vernacular Medical Writing in Late Medieval and Early Modern Spain* (Philadelphia: University of Pennsylvania Press, 2010) in the *American Academy of Research Historians of Medieval Spain Newsletter* (Fall 2011).

Gunnar W. Knutsen. *Servants of Satan and Masters of Demons: The Spanish Inquisition's Trials for Superstition, Valencia and Barcelona, 1478-1700* (Turnhout, Belgium: Brepols, 2009) in *The Medieval Review*. 11.06.42 (2011).
<https://scholarworks.iu.edu/dspace/handle/2022/13356>

Daniel Hobbins. *Authorship and Publicity Before Print: Jean Gerson and the Transformation of Late Medieval Learning* (Philadelphia: University of Pennsylvania Press, 2009) in *The Medieval Review*. 10.09.07 (2010).

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<https://scholarworks.iu.edu/dspace/handle/2022/9066>

The Sciences of Homosexuality in Early Modern Europe, eds. Kenneth Borris and George S. Rousseau (New York: Routledge, 2007) in the *Committee on Lesbian, Gay, Bisexual, and Transgender History Newsletter* 23:2 (Fall 2009): 14-15.

Richard Hitchcock. *Mozarabs in Medieval and Early Modern Spain: Identities and Influences* (Surrey: Ashgate, 2008) in *The Medieval Review* 9.12.01 (2009).
<https://scholarworks.iu.edu/dspace/handle/2022/6631>

Gert Mentgen. *Astrologie und Öffentlichkeit im Mittelalter* (Stuttgart: Hiersemann, 2005) in *Speculum* 84:3 (July 2009): 755-57.

Alexandra Cuffel. *Gendering Disgust in Medieval Religious Polemic* (Notre Dame, IN: University of Notre Dame Press, 2007) in *Bulletin of the History of Medicine* 83:1 (Spring 2009): 193-195.

Christine Gadrat. *Une Image de l'Orient au XIV^e siècle: Les Mirabilia descripta de Jordan Catala de Sévérac* (Paris: École de Chartes, 2005) in *Medieval Encounters* 13 (2007): 368-371.

The Boswell Thesis: Essays on Christianity, Social Tolerance, and Homosexuality, ed. Mathew Kuefler. (Chicago: University of Chicago Press, 2006) in the *Committee on Lesbian, Gay, Bisexual, and Transgender History Newsletter* 20:2 (Fall 2006): 14-15.

At the Margins: Minority Groups in Premodern Italy, ed. Stephen J. Milner. (Minneapolis: University of Minnesota Press, 2005) in *Medieval Encounters* 12:1 (March 2006): 120-122.

ENCYCLOPEDIA ARTICLES:

"Iberian Trading Companies," *Berkshire Encyclopedia of World History*, 5 vols. (Great Barrington, MA: Berkshire Publishing Company, 2005), 2:944-946. 2nd edition (2011), 2530-32.

"Travel Guides," *Berkshire Encyclopedia of World History*, 5 vols. (Great Barrington, MA: Berkshire Publishing Company, 2005), 5:1897-1901. 2nd edition (2011), 2596-99.

KEYNOTE ADDRESSES AND INVITED LECTURES:

May 9, 2016: Invited by Professor Allen Fromherz, Associate Professor of History and Director of the Middle East Studies Center at Georgia State University to participate in the Global Gulf Workshop at NYU Abu Dhabi, U.A.E., and present "Astrology as a Node of Connectivity between the Mediterranean and the Gulf."

April 28, 2016: Invited by Professor Paula Findlen, Ubaldo Pierotti Professor of Italian History and Director of the Suppes Center for the History and Philosophy of Science and Technology, Stanford University, Palo Alto, CA: "Discerning Deceit in Late Medieval Venice: Alchemy and Cristoforo di Parigi."

March 23, 2015: Invited by Professor Deb Salata at Lincoln Memorial University, Harrogate, TN: "Cristoforo di Parigi' and Policing Fraud in Late Medieval Venice."

February 18, 2015: Invited by Professor J. B. Shank, Director of the Consortium of Premodern Studies, University of Minnesota, Minneapolis, "The Exiled Alchemist: 'Cristoforo di Parigi' and Policing Fraud in Late Medieval Venice."

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April 2, 2014: Invited as a keynote speaker by Professor Roger L. Martínez Davila, Assistant Professor of History, University of Colorado, Colorado Springs, “Astrology, Anglo-Saxons, and Dissonance: The Idea of Renaissance in Europe.”

September 20, 2013: Invited by Professor Donald Leech, Assistant Professor of History, to provide the keynote address, “Charlatans and Wonders in the Medieval Mediterranean” for the 27th Annual Medieval and Renaissance Conference, the University of Virginia’s College at Wise, Wise, VA.

April 17, 2013: Invited talk by Professor Paul Freedman, Chester D. Tripp Professor of History, Yale University, New Haven, CT: “Wonders and Charlatans in the Medieval Mediterranean.”

April 20, 2012: Keynote address, “Between the Devil and the Deep Blue Sea: Magical Fraud in the Late Medieval Mediterranean” for the 33rd Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, NH.

March 28, 2012: Invited by Associate Professor Michael Martin and the Department of History at Fort Lewis College, Durango, Colorado, to give the 3rd Annual Reece Kelly Distinguished Lecture in History on “Between the Devil and the Deep Blue Sea: Magic and Charlatanry in the Middle Ages.”

September 23, 2009: Invited by the History Department at Peking University, Beijing, China, “Magicians, Charlatans, and Late Medieval Crisis”.

April 24, 2009: “Magic and Charlatans in Late Medieval Europe,” at University of Notre Dame, South Bend: Invited by the History Department as part of their Vincent DeSantis lecture series.

CONFERENCE AND PUBLIC PRESENTATIONS:

May 12, 2016: 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer of and presenter on CARA-sponsored panel, “Career Diversity for the Medievalist”.

May 12, 2016: 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer of CARA-sponsored panel, “Reflections on the NEH’s Mediterranean Seminar”.

March 31, 2016: Works-in-Progress series sponsored by the University of New Mexico’s Institute for Medieval Studies, Albuquerque, New Mexico: “Discerning Deceit in Late Medieval Venice.”

February 26, 2016: 91st Annual Meeting of the Medieval Academy of America, Boston, MA: Organizer of CARA Plenary Session, “The Parameters of Premodern Magic.”

October 23, 2015: The Cleric’s Craft: Crossroads of Medieval Spanish Literature and Modern Critique, University of Texas at El Paso: Moderator of Focus Session Three, “Exchanges and Influences Among *Mesteres*.”

October 22, 2015: The Cleric’s Craft: Crossroads of Medieval Spanish Literature and Modern Critique, University of Texas at El Paso: Moderator of panel, “The Literary Legacy of the *Mester de Clerecía*.”

May 16, 2015: 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer of CARA-sponsored panel, “What’s New in Digital Humanities (A Roundtable).”

May 16, 2015: 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer of CARA-sponsored panel, “Medievalists in the Media (A Roundtable).”

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- March 13, 2015: 90th Annual Meeting of the Medieval Academy of America, University of Notre Dame, Notre Dame, IN: Organizer of CARA Plenary Session, "Medieval Anniversaries and Modern Scholarship."
- November 24, 2014: 12th Annual Medieval Day, Albuquerque Academy, Albuquerque: Invited to lecture on medieval magic and alchemy to 9th graders.
- May 10, 2014: 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Presider over University of New Mexico's Institute for Medieval Studies-sponsored session on "Inter-Cultural Exchange in the Medieval Western Mediterranean."
- May 9, 2014: 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer of CARA-sponsored panel, "Writing the Middle Ages for Multiple Audiences."
- May 8, 2014: 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: "Cristoforo di Parigi' and the Issues Surrounding Alchemy in Late Medieval Venice."
- May 8, 2014: 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer of University of New Mexico's Institute for Medieval Studies-sponsored session on "Frauds, Charlatans, and Alchemists: Discerning Deceit in Medieval Magic."
- May 8, 2014: 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Participant in Societas Magica-sponsored roundtable on "Studying Magic."
- April 11, 2014: 89th Annual Meeting of the Medieval Academy of America and the Medieval Association of the Pacific, University of California, Los Angeles: Organizer of CARA Plenary Session, "Encountering Difference in the Middle Ages."
- March 31, 2014: UNM History Department celebration of Women's History Month. Invited by Professor Cathleen D. Cahil to be moderator of UNM History graduate student panel, "New Directions in Women's History."
- February 7, 2014: 20th Annual ACMRS Conference, Scottsdale, AZ: Respondent for panel on "Apocalyptic Thought in Late Medieval Spain."
- November 19, 2012, 10th Annual Medieval Day, Albuquerque Academy, Albuquerque: Invited to lecture on the Black Death to 9th graders.
- October 5, 2012, Medieval Academy of America's Committee on Centers and Regional Associations Annual Meeting, University of Saskatoon, Saskatoon, Saskatchewan, Canada: "The State of Medieval and Renaissance Studies at the University of New Mexico."
- May 13, 2012, 47th International Congress of Medieval Studies, Western Michigan University, Kalamazoo: Organizer and Presider over University of New Mexico's Institute for Medieval Studies-sponsored session on "Apocalyptic Expectations and Apprehensions in Premodern Culture and Society II."
- May 13, 2012, 47th International Congress of Medieval Studies, Western Michigan University, Kalamazoo: Organizer and Presider over University of New Mexico's Institute for Medieval Studies-sponsored session on "Apocalyptic Expectations and Apprehensions in Premodern Culture and Society I."
- April 26, 2012, University of New Mexico, Albuquerque: Invited by the HSUNM to screen and discuss "The Seventh Seal."
- April 26, 2012, Bookstore, University of New Mexico, Albuquerque: "A Kingdom of Stargazers."

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- April 20, 2012, 33rd Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, NH: Presider over panel, "Politics and Prophecy on the Continent."
- March 10, 2012, 18th Biennial New College Conference on Medieval and Renaissance Studies, New College of Florida, Sarasota: Presider over session entitled, "The Body as Sign and Symbol in Medieval Italy."
- December 6, 2011, Works-in-Progress series sponsored by the University of New Mexico's Institute for Medieval Studies, Albuquerque, New Mexico: "Between the Devil and the Deep Blue Sea: Magical Fraud in the Late Medieval Mediterranean."
- November 21, 2011, 9th Annual Medieval Day, Albuquerque Academy, Albuquerque: Invited to lecture on the Black Death to 9th graders.
- October 22, 2011, 26th International Conference on Medievalism, University of New Mexico, Albuquerque: Presider over session entitled "Medievalism in the Harry Potter Novels."
- May 15, 2011, 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Presider over *Seigneurie*: Group for the Study of the Nobility, Lordship, and Chivalry-sponsored panel, "The Aristocracy and the Medieval Hunt."
- May 13, 2011, 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Presider over Societas Magica-sponsored panel, "Prophecy, Eschatology, and Magic."
- May 13, 2011, 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Respondent on Societas Magica-sponsored panel, "Cognition and Magic."
- January 7, 2011, 125th Annual Meeting of the American Historical Association, Boston: "The Relics and Religiosity of Martí *l'Eclesiàstic*."
- September 17, 2010, Nanovic Institute for European Studies Conference on "From Iberian Kingdoms to Atlantic Empires: Spain, Portugal, and the New World, 1250-1700," at the University of Notre Dame, South Bend: Presider over session entitled "The Languages of Evangelization in the Old and New Worlds: Arabic, Nahuatl, and Quechua."
- July 30, 2010, NEH Summer Institute for College and University Professors on Cultural Hybridities: Christians, Muslims, and Jews in the Medieval Mediterranean, Barcelona, Spain: "Of Relics, Mudéjares, and Jews: Mapping the Contours of King Martí's Religiosity."
- May 14, 2010, 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: "Hunting the Unicorn's Horn: Secular Authority in Pursuit of the Fantastic."
- May 13, 2010, 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Presider of AARHMS-sponsored panel, "Religious Identities in Medieval Iberia: Culture, Tradition, and Reform II."
- May 13, 2010, 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer and Presider of Purdue University's Medieval and Renaissance Studies Program-sponsored panel, "Magic and the Occult in Europe from Antiquity to Early Modernity."
- January 26, 2010, "The Modern Resonance of the Crusades," West Lafayette: Invited by the Rotary Club of Lafayette.
- November 6, 2009, 75th Annual Meeting of the Southern Historical Association, Louisville: "The Charlatan's Tome: 'True' and 'False' Magic in a Fifteenth-Century Venetian Manuscript."

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- March 14, 2009, Participant in Premodern Spanish History Association of the Midwest Meeting (PSHAM), Kenyon College.
- March 5, 2009, Purdue University's Department of History Works-In-Progress series, Lafayette: "Magic and Charlatans in Late Medieval Europe."
- January 27, 2009, 2nd Annual "Medieval Day" at Bon Air Middle School, Kokomo: Invited speaker by Ms. Amy Somers-Lawson to discuss the Black Death to 6th graders.
- January 3, 2009, 123rd Annual Meeting of the American Historical Association, New York City: Chair and commentator on panel on "New Trends in Medieval Spanish History."
- October 18, 2008, The Devil in Society in the Pre-Modern World, Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto: "Nicolau Eymerich and the End of Days."
- September 29, 2008, Medieval Mondays Series, Purdue University, West Lafayette: "Nicolau Eymerich and the End of Days."
- May 8, 2008, 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo: "Honoré Bovet's *Somnium Prioris de Sallono ad Regem Francie Super Materia Scismatis* as a Mirror of the Iberian Peninsula."
- May 8, 2008, 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo: Organizer of SSPHS-sponsored panel, "Spain and the Schism: The Iberian Peninsula in a Time of Crisis."
- April 26, 2008, 29th Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth: Invited to be moderator of panel entitled "Bodies and Identities IV: Representing Witches and Demons."
- April 12, 2008, 2nd Annual History Graduate Student Association (HGSA) Internal Academic Conference, Purdue University, West Lafayette: Participant in Roundtable entitled "Reflection and Direction: Purdue Faculty Members Discuss the Transition from Graduate Student to Professor."
- April 8, 2008, 1st Annual Diversity Forum, Department of History, Purdue University, West Lafayette: "To Be or Not To Be (Out)?"
- April 3, 2008, 83rd Annual Meeting of the Medieval Academy of America, Simon Fraser University and the University of British Columbia, Vancouver: Invited to be moderator of panel entitled "East Central Europe, 900-1350: Beyond the Frontier Paradigm. A Session in Honour of János Bak."
- February 23, 2008, 25th Annual Illinois Medieval Association Conference, Saint Xavier University, Chicago: "Pilgrimage and Power: The Restriction of *Mudéjares'* Pilgrimage in the Kingdom of Valencia."
- February 8, 2008, 13th Annual Preparing Future Faculty Conference, Indiana University, Bloomington: "Attempting to See the Unseen: Reflections on What to Expect When Becoming Faculty."
- February 4, 2008, Medieval Mondays Series, Purdue University, West Lafayette: "Pilgrimage and Power: The Restriction of *Mudéjares'* Movement in the Kingdom of Valencia."
- September 22, 2007, Medieval Academy of America's Committee on Centers and Regional Associations Annual Meeting, University of New Mexico, Albuquerque: "The State of Medieval and Renaissance Studies at Purdue University."

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March 17, 2007, Participant in Premodern Spanish History Association of the Midwest Meeting (PSHAM), Indiana University—South Bend.

December 8, 2006, 22nd Annual Symposium on African American Culture and Philosophy, Purdue University, West Lafayette: “Muslim Slave Flight in Late Medieval Spain.”

November 15, 2006, Purdue University’s Department of History Works-In-Progress series, Lafayette: “To Condemn a King: Nicolau Eymerich, Bernat Metge, and Joan I’s Interest in Astrology.”

October 14, 2006, 45th Annual Midwest Medieval History Conference, University of Evansville, Evansville: Invited to be moderator of panel entitled “Developments in Institutions in Capetian France.”

May 4, 2006, 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo: “Reckoning the Schism from Outside Christendom: The Astrological Prophecy of Anselm Turmeda.”

April 17, 2006, Medieval Mondays Series, Purdue University, West Lafayette: “Reckoning the Schism from Outside Christendom: The Astrological Prophecy of Anselm Turmeda.”

April 1, 2006, 81st Annual Meeting of the Medieval Academy of America, Boston College, Boston: Roundtable panelist on “Reflections on the First Year on the Job; or, What I Wish I Had Known While Still in School.”

February 25, 2006, 23rd Annual Meeting of the Illinois Medieval Association, Newberry Library, Chicago: Invited to be moderator of panel entitled “Fifteenth-Century Spanish Court Literature.”

October 15, 2005, 44th Annual Midwest Medieval History Conference, Illinois State University, Normal, Illinois: “‘Because Your Sins Deserve Hell:’ Divination and the Divine Trial of King Joan I of Aragon.”

FUNDING, AWARDS, AND SCHOLARLY RECOGNITIONS:

AT THE UNIVERSITY OF NEW MEXICO:

EXTERNAL GRANTS:

Spring 2015: Recipient of \$4200 grant from the Gladys Kriebel Delmas Foundation to conduct research at the Archivio di Stato, Venice (June 2015).

Spring 2012: Recipient of \$4000 H. P. Kraus Fellowship in Early Books and Manuscripts to conduct research at the Beinecke Rare Book and Manuscript Library, Yale University (April-May 2013).

INTERNAL GRANTS:

Spring 2013: Recipient of \$7000 Research Allocations Committee grant for “The Charlatan’s Tome: Elite and Street Magic in Late Medieval Venice.”

HONORS:

Spring 2014: Recipient of “HGSA Faculty of the Year” Award by the Department of History’s History Graduate Student Association (HGSA).

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AT PURDUE UNIVERSITY:

EXTERNAL GRANTS:

Spring 2010: Recipient of \$3300 stipend as participant in NEH Summer Institute for College and University Teachers, "Cultural Hybridities: Christians, Muslims, and Jews in the Medieval Mediterranean," Barcelona, Spain.

Fall 2005: Recipient of \$1500 Hill Museum and Manuscript Library Heckman Stipend.

INTERNAL GRANTS:

Spring 2008: Recipient of \$1000 "Teaching for Tomorrow" Fellowship from the Office of the Provost.

Fall 2007: Recipient of \$7000 Study Abroad and International Learning (SAIL) Grant to travel to Boğaziçi University and Bilkent University to set up formal partnerships between those universities and Purdue University.

Fall 2007: Recipient of \$1000 Liberal Arts Research Incentive Grant to conduct research at Bibliothèque nationale de France in Paris.

Spring 2007: Recipient of \$7000 Purdue Research Fellowship Faculty Summer Grant.

Fall 2005: Recipient of \$5000 Library Scholars Grant to conduct research at the Mellon Collection of Alchemy and the Occult, part of the Beinecke Rare Book and Manuscript Library, Yale University.

Fall 2005: Recipient of \$1000 Liberal Arts Research Incentive Grant to conduct research at the Hill Museum and Manuscript Library in Collegeville, Minnesota.

TEACHING EXPERIENCE:

AS ASSOCIATE PROFESSOR AT THE UNIVERSITY OF NEW MEXICO:

August 2016-December 2016: *HIST 101: Introduction to Western Civilization* (enrollment: 151)

August 2016-December 2016: *HIST 300/500: Magic, Science, and Faith in Premodern Europe* (enrollment: 93)

January 2016-May 2016: *HIST 101: Introduction to Western Civilization* (enrollment: 140)

January 2016-May 2016: *HIST 304/504: The High and Late Middle Ages* (enrollment: 40)

August 2015-December 2015: *HIST 318/518: Spain and Portugal to 1700* (enrollment: 27)

August 2015-December 2015: *HIST 300/500: The Medieval and Early Modern Apocalypse* (enrollment: 80)

January 2015-April 2015: *HIST 674: Readings in Premodern Iberia* (enrollment: 6)

August 2014-December 2014: *HIST 101: Introduction to Western Civilization* (enrollment: 154)

August 2014-December 2014: *HIST 318/518: Spain and Portugal to 1700* (enrollment: 54)

January 2014-May 2014: *HIST 696: Dissertation and Professionalization Workshop* (enrollment: 5)

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August 2013-December 2013: *HIST 101: Introduction to Western Civilization* (enrollment: 135)

August 2013-December 2013: *HIST 300/500: Magic, Science, and Faith in Premodern Europe*
(enrollment: 70)

August 2012-December 2012: *HIST 300/500: The Medieval and Modern Apocalypse* (enrollment: 65)

August 2012-December 2012: *HIST 303/503: Early Middle Ages* (enrollment: 61)

January 2012-May 2012: *HIST 101: Introduction to Western Civilization* (enrollment: 250)

January 2012-May 2012: *HIST 300/500: The High and Late Middle Ages* (enrollment: 64)

August 2011-December 2011: *HIST 101: Introduction to Western Civilization* (enrollment: 150)

August 2011-December 2011: *HIST 668: Readings on the Premodern Mediterranean* (enrollment: 7)

AS ASSISTANT PROFESSOR AT PURDUE UNIVERSITY:

Maymester 2011: *HIST 103: Introduction to the Medieval World* (enrollment: 27)

January 2011-May 2011: *HIST 395: Junior Research Seminar on Magic, Science, and Faith in the
Premodern World* (enrollment: 17)

January 2011-May 2011: *HIST 500: Gender and Sexuality in Premodern Europe* (enrollment: 15)

August 2010-December 2010: *HIST 103: Introduction to the Medieval World* (enrollment: 180)

August 2010-December 2010: *HIST 601R: Readings in Magic, Science, and Faith in the Premodern World*
(enrollment: 7)

Maymester 2010: *HIST 103: Introduction to the Medieval World* (enrollment: 20)

January 2010-May 2010: *HIST 103: Introduction to the Medieval World* (enrollment: 275)

January 2010-May 2010: *HIST 412W: Cultural History of the Middle Ages* (enrollment: 27—2 honors
students)

August 2009-December 2009: *HIST 103: Introduction to the Medieval World* (enrollment: 185)

August 2009-December 2009: *HIST 411W: The Four Horsemen Ride: Crisis and Change in Europe, 1300-
1650* (enrollment: 27)

August 2009-December 2009: *HIST 590: Independent Study on Race and Slavery in Premodern Europe.*
(enrollment: 2)

January 2009-April 2009: *HIST 103: Introduction to the Medieval World* (enrollment: 240).

August 2008-December 2008: *HIST 602R: Research in the Medieval and Early Modern Mediterranean*
(enrollment: 5)

August 2008-December 2008: *HIST 312: The Crusades* (enrollment: 77)

August 2008-December 2008: *HIST 590: Independent Study on High Medieval Spirituality.*

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Associate Professor of History
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Maymester 2008: *HIST 103: Introduction to the Medieval World* (enrollment: 15)

January 2008-April 2008: *HIST 601R: Readings in the Medieval and Early Modern Mediterranean*
(enrollment: 8)

January 2008-April 2008: *HIST 103: Introduction to the Medieval World* (enrollment 200).

August 2007-December 2007: *HIST 411: The Four Horsemen Ride: Crisis and Change in Europe, 1300-1648* (enrollment: 30—3 honors students)

August 2007-December 2007: *HIST 103: Introduction to the Medieval World* (enrollment: 325)

August 2007-December 2007: *HIST 590: Independent Study on Medieval Islamic History*

August 2006-December 2006: *HIST 412: Cultural History of the Middle Ages* (enrollment: 27)

August 2006-December 2006: *HIST 103: Introduction to the Medieval World* (enrollment: 197)

August 2006-December 2006: *HIST 590: Independent Study on Medieval Military History*

January 2006-May 2006: *HIST 500: Age of Gold, Age of Rust?* (enrollment: 18)

January 2006-May 2006: *HIST 103: Introduction to the Medieval World* (enrollment: 210)

August 2005-December 2005: *HIST 412: Cultural History of the Middle Ages* (enrollment: 32—2 honors students)

August 2005-December 2005: *HIST 103: Introduction to the Medieval World* (enrollment: 180)

MEMBERSHIPS IN PROFESSIONAL SOCIETIES:

| | |
|---|----------|
| The American Historical Association | (AHA) |
| The Medieval Academy of America | (MAA) |
| Societas Magica | (SM) |
| Association for Spanish and Portuguese Historical Studies | (ASPHS) |
| American Academy of Research Historians of Medieval Spain | (AARHMS) |

FOREIGN LANGUAGE PROFICIENCY:

| | |
|----------------------|--------------------------------------|
| Spanish (Castilian): | read, write, speak—working fluency |
| Italian: | read, write, speak—highly proficient |
| Latin: | read—proficient |
| French: | read, write, speak—proficient |
| Catalan: | read, write, speak—proficient |
| German: | read—strong |