

Thirty-Second Spring Lecture Series

Medieval Animals

April 24–27, 2017 • Woodward Hall, Room 101, with a concert in Keller Hall



Monday, April 24, 7:15 p.m.

“Charlemagne’s Elephant”

Paul Cobb, University of Pennsylvania

Tuesday, April 25, 5:15 p.m.

“Animals and Sex in the Middle Ages”

Jan Ziolkowski, Harvard University and Dumbarton Oaks Research Library & Collection

Tuesday, April 25, 7:15 p.m.

“The Medieval Menagerie: Animals in the Art of the Middle Ages”

Janetta Rebold Benton, Pace University

Wednesday, April 26, 5:15 p.m.

“Animals on Crusade”

Paul Cobb

Wednesday, April 26, 7:15 p.m.

“The Case of the Animals versus Humans: An Islamic Ethics from Medieval Iraq”

Richard McGregor, Vanderbilt University

Thursday, April 27, 5:15 p.m.

“Birds and Beasties in Medieval Music”

Concert by the UNM Early Music Ensemble directed by Colleen Sheinberg (in Keller Hall, UNM Center for the Arts)

Thursday, April 27, 7:15 p.m.

“Lions, Tigers, and Dragons—Oh My! Real and Imaginary Animals in the Middle Ages”

Elizabeth Morrison, The J. Paul Getty Museum

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